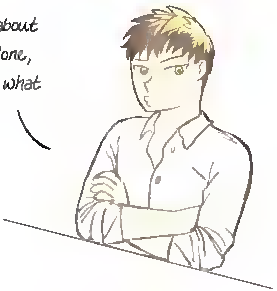
Assuming we could get a sharpener.

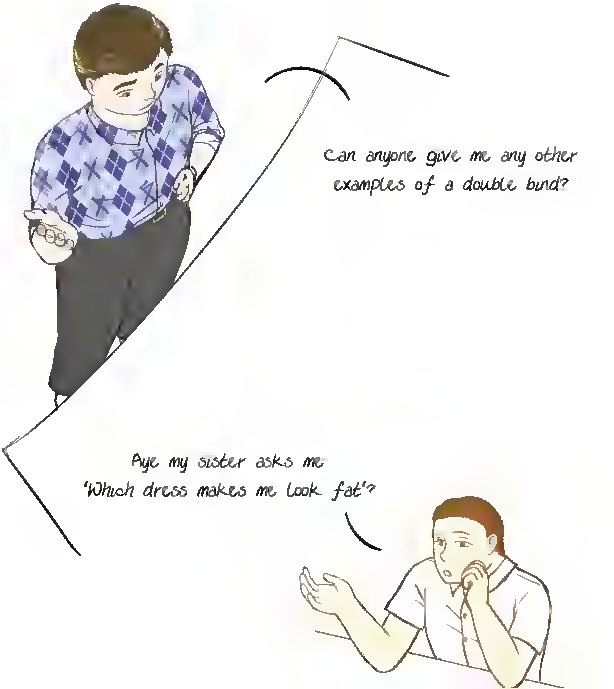
No one said we couldn't.

Even if we give the pencil to the other student there's a good excuse for not doing the exam.

My mum bakes a cake and she tells me I can't have any or else she won't bake it again.

Well if you get caught lying about something you shouldn't have done, and then they ask you 'tell me what you've done wrong'




Can anyone give me any other examples of a double bind?
Aye my sister asks me 'Which dress makes me look fat'?

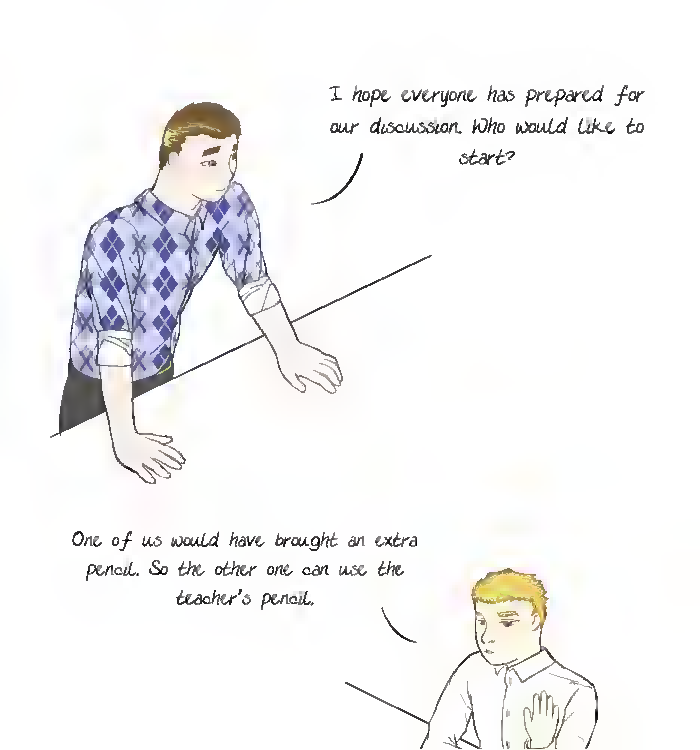
Just Ask Yuli

by Yulius Efferven

For example, imagine a young child, who is abused or neglected by their caregivers.

Unable to leave nor fight against those you depend upon.

Thus certain double binds can be deeply traumatising

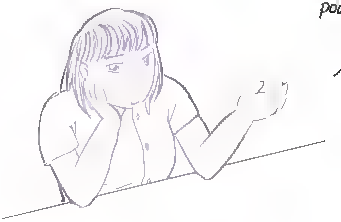

I hope everyone has prepared for our discussion. Who would like to start?
One of us would have brought an extra pencil. So the other one can use the teacher's pencil.

LINE Webtoon

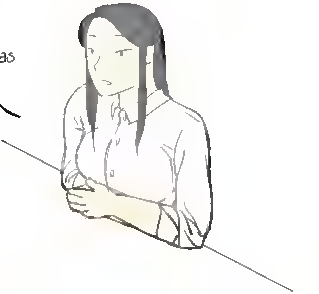
These kinds of double binds are actually quite common, and depend largely on whether you perceive them as such.

Learning to deal with them can further our emotional development while the opposite can be stunting and can in some case, precursor mental illnesses in later life.

That means we could just borrow a pen or pencil from anywhere, it defeats the point of the scenario.

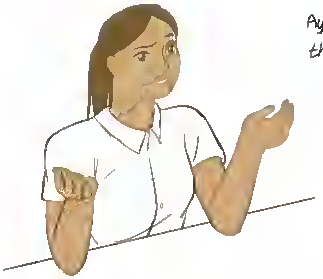


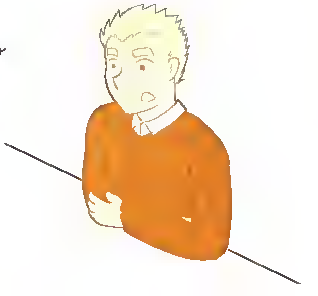
We could take turns using the pencil since he never said there was a time limit



chatter
chatter

I'm happy to hear all of you come up with so many ideas.


Aye, he clearly said "You must use this pencil to complete this exam"


Yeah but what's the examiner going to do if you don't?

The scenario I gave you is my, perhaps contrived example of a double bind.

A problem where it may seem, no matter what choice is made, there is no way to 'win'

Do you perhaps have any personal double binds you'd like to share? Perhaps fellow readers can help you with them?

EXTRA NOTE:

Thanks for all your constructive comments and feedback lately, I'm still contemplating how best to proceed with this comic.

I'm considering going back to drawing my other comic 'Pink and Blue' for a while since I've been too busy fussing over JAY to do anything else and have been feeling bad about neglecting my other stories. It will give me some time to think about how to better meet expectations from the readers as well as telling the stories I want to tell in JAY. I've given myself a strange genre and fine line to walk on. Perhaps this is my own double bind.

I will be discussing this with the managers at LINE in the next little while, and I'd be interested to hear from you readers what you think of this. Would any of you like to read the rest of P&B on LINE? Thanks for all you help!

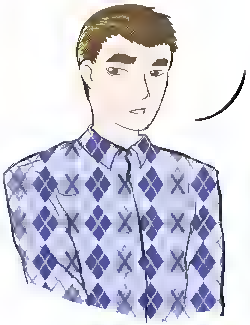
-with love, Yuli.

OR just break the pencil in half and sharpen one end so we can each use half. Then we wouldn't have to wait.

OOH yeah, good idea.

Mmm... Thank you for sharing something everyone

Overcoming a double bind can help us develop new and better coping mechanisms, become more creative, and open minded about our approaches to problem solving.



No way , it's irresponsible not to bring a writing implement into an exam. If you didn't, there should be consequences. I would have brought a pen in with me

Not like you'll ever have to face this kind of thing Sarah.

If your parents divorce and ask
"who do you want to go with?"

This is a work of fiction any resemblenace to existing persons real or otherwise is purely coincidental